Folio

KPFK 90.7fm · Pacifica Radio · Los Angeles

May 1983

Send Dorothy Healey to Washington

—FOR GOOD—

That's right. After a lifetime of political activism and struggle in Los Angeles, Dorothy Healey has decided to carry the good fight to Washington.

Many of us from across the nation who have been inspired by her over the years are preparing a tribute and send-off.

Please join us. It will benefit the Socialist Community School of the Los Angeles local of the Democratic Socialists of America. Dorothy is now National Vice-Chairperson of D.S.A.

DATE: **June 5, 1983**

TIME: **12:30 p.m. to 4:00 p.m.**
(Light refreshments will be served at 12:30)

CITY: **Los Angeles**

PLACE: **Biltmore Hotel**

TICKETS: **$15 each, $10** (low income)

A Journal of Greetings is being prepared. We hope you will consider publishing a message to Dorothy in it which can become part of the permanent record of this tribute to her.

Rates will be:

$300 — full page
$150 — half-page
$75 — quarter-page
$40 — eighth-page
$10 — "Friends" listing

For Tickets and Journal Greetings:
The Socialist Community School
2936 W. 8th Street
Los Angeles, California 90005

Make checks payable to:
"Socialist Community School"

Note: *Checks for the Journal in the amount of $40 or over are tax deductible.*

DEADLINE: *Please send your message and your check no later than **May 10**.*

Folio

KPFK 90.7-fm

KPFK STAFF
General Manager, acting Program Director: Jim Berland. Office Manager/Volunteer Coordinator: Akinyele Umoja. Development Director: Miya Iwataki. Operations Director: Sherry Novick. Music: Kwaku Lynn, Co-Director, Andrea Enthal, Co-Director. News and Public Affairs: Marc Cooper, Director; Tony Cavin, Cynthia Hamilton, Roberto Naduris, Fernando Velazquez. Exec. Prod. Traffic: Roy Tuckman. Production: Lezlie Lee, Dir., Sylvester Rivers, Mgr., Margaret Fowler, Raffaello Mazza. Chief Eng.: Don Wilson. Maint Eng.: Bob Reite. Friends Co-ord.: Suzi Weissman. Folio: Susan Tewes, Sheri Weinberg. Circulation: Ahna Armour, Dir. Community Events: Mario Casetta, Dir. Bookkeeper: Jenny Hubbard.

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Station Board Meetings:
Next Full Board Meeting. See Report to the Listener page.

PACIFICA FOUNDATION: 5316 Venice Blvd., Los Angeles 90019. 213/931-1625.
KPFK Switchboard: 213/877-2711 or 984-2711. Business hours: 9 am to 6 pm, Monday thru Friday.

Pacifica Foundation National Board of Directors:
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WPFW: 700 H St., NW, Washington D.C. 20001. 202/783-3100

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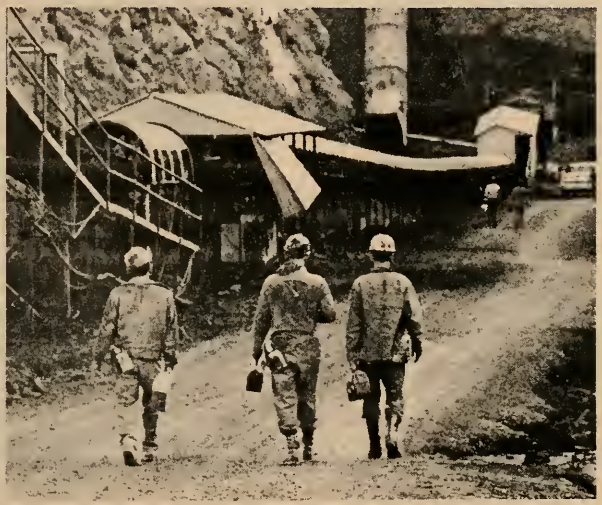
Cover: Cuban worker, Liberation News Service.



CELEBRATE INTERNATIONAL WORKER'S DAY!

"The first and great necessity of the present, to free labor of this country from Capitalist slavery, is the passing of a law by which 8 hours shall be the normal working day in all states in the American union. We are resolved to put forth all our strength until this glorious result is attained."
–National Campaign for the 8-Hour Day, 1866

American workers took this struggle up wholeheartedly, and the struggle was fierce. When McCormick Harvesting Plant workers struck for an 8-hour day and just demands, they were viciously attacked by police. Six workers were killed. As a result one of the largest worker demonstrations ever took place on May 4th, in the Haymarket Square in Chicago, to express solidarity with the courageous McCormick workers and with the humane demands of all working people.

In October, 1884, the Federation of Organized Trades and Labor Unions of the U.S. and Canada (forerunner of the A.F. of L.) declared: "Eight hours shall constitute a legal day's labor from May 1st, 1886." Later in 1889, the Second International Congress named May 1st as the day when workers would struggle for the 8-hour day.

As a tribute to those workers who fought and gave their lives so that we might have decent working conditions today, KPFK is celebrating the month of May to honor the militancy and collective spirit of workers and trade unionists whose spirit and energy founded International Worker's Day and what it stands for.

–Miya Iwataki

See highlights (centerfold) for special May Day programming.

Report to the Listener

Jim Berland, General Manager.

See centerfold for highlights.

On April 6 at 6:00 a.m., after an intense week-end of work on final installation, the KPFK transmitter went on the air at full power. The new transmitter came on one hour before the beginning of our Spring Fund Drive, and the totals for the first week (as we go to press), reflect that more of you can hear us and give. This is essential, because the project has left us with a debt to pay back.

We received many reports that our signal was better than ever, and we would like to hear from you if you are in a far away or difficult location that has not been able to get a good signal from us during the past year. Please write to "Transmitter Feedback," KPFK, Box 8639, Universal City, CA. 91608. Thanks are due to many for the completion of this work—the engineering staff's Bob Reite and Lezlie Lee, engineering consultant and former staffer Don Wilson, our attorneys in Washington Harry Cole and Susan Marshall of Arent, Fox Kitner Plotkin and Kahn, and the hard working staff and volunteers who trucked materials to the mountain. And, of course, thanks to you the subscribers for providing the resources.

Fund Drive

The KPFK Spring Fund Drive will continue in June. This month we return to regular programming. The first week of the drive has brought in $50,000 in pledges, which would be right on schedule for $100,000 in 15 days. If we make it, we will keep our heads above water for another couple of months. We are all hoping that the new transmitter will have a deep and broad effect on our support, and that the June Drive will also make $100,000 or more, and begin to retire the debt created by last year's shortfall, and the costs of the transmitter project.

Once more, our future is dependent upon you the listeners and subscribers—your renewal is crucial to our financial stability. As supporters, your ability to help spread the word, enlist new subscribers and new listeners, will be crucial to our success.

Eliminate Pacifica Debts

In order to head off the projected debt of thousands, all Pacifica national staff are working full time on fund-raising and financial matters . . . leaving lots of important work undone. YOU can help KPFK and all of Pacifica by volunteering at the Program Service/Radio Archives and the National Office of Pacifica. If you have a few spare hours a month and skills in any of the areas listed below, fill out the form and help avert a major debt for Pacifica.

OFFICE WORK
__*Filing: business filing experience required.*
__*Typing, 40 wpm on IBM Selectric*
__*Bulk mailing: sorting batching, etc. . . . (on a project by project basis)*

GENERAL MAINTENANCE
__*Grounds: sweeping, hauling garbage, pulling weeds, pruning shrubs*
__*Office: sweeping, vacuuming, dusting, moving filing cabinets, minor repairs*

PROMOTION
__*Press Releases: researching, drafting, typing, mailing, follow-up calling*
__*Basic Layout: cut & paste, some graphics, general layout of flyers, etc.*
__*Articles: writing articles about Pacifica for appropriate publications: usually on speculation*

BOOKKEEPING
__*Posting general ledgers*
__*Filing invoices/check requisitions*

GRANT GETTING
__*Preliminary drafting of grant proposals*
__*Research into foundations/private sources of funding*
__*Proofreading final grant applications*

FUNDRAISING
__*Organizing fundraising events, with a committee*
__*Compiling updated lists of Pacifica "alumni" from old Folios and other dated materials*
__*Direct Mail: drafting letters/promotion packets, stuffing envelopes, sorting lists, etc.*

If you can spare any amount of time and have an interest/experience in any of the above skills, please return this form to:

Pacifica Foundation
5316 Venice Blvd.
Los Angeles, CA. 90019

DAY TIME PHONE _____

NAME _____

ADDRESS _____

ZIP _____

Other Comments:

P.S. we are also desperately in need of a vacuum cleaner, metal filing cabinets, metal shelving, and a simple desk-top microcomputer. ALL CONTRIBUTIONS ARE TAX DEDUCTIBLE.

LAEMMLE THEATRES

PHYLLIS DE PICCIOTTO IN ASSOCIATION WITH LAEMMLE THEATRES PRESENTS

PSYCHOLOGY FILM SERIES

A FILM SERIES - WITH GUEST SPEAKERS

ON TRADITIONAL PSYCHOLOGY, PSYCHOLOGISTS AND THERAPISTS AS WELL AS NEW AGE THEORISTS EXPLORING THE CONTENTS OF CONSCIOUSNESS

A LAEMMLE THEATRE
THE ROYAL THEATRE
11523 Santa Monica Blvd
478-1041 (days) 477-5582 (eves)

SAT. & SUN.
11:00 A.M.

(NEW OR RARELY SEEN*)

5 MAY 7- 8 SAT.& SUN.11a.m.

*HOW TO SAY NO TO A RAPIST AND SURVIVE
FREDERIC STORASKA'S recognition of the human element...the emotional makeup of victim and assailant. His aim is the reduction of violence from the attacker. (52 min color)

*TOUCHING (35 min color)
DR.ASHLEY MONTAGU develops the case that touching is necessary to human life.

Speaker:KATHLEEN KEATING,R.N.,M.A.,counselor/consultant; workshop leader and author of "The Hug Therapy Book". Former director at Woodview-Calabasas Hospital.

6 MAY 14- 15 SAT.& SUN.11a.m.

UNTIL I DIE (30 min color)
DR.ELISABETH KUBLER-ROSS explains 5 stages of dying: denial, anger, bargaining, depression and acceptance.

HOW CAN I NOT BE AMONG YOU (28 min color)
Made during the last months of the life of a poet, it captures the agony, hope, terror and faith during those final days.

*WIDOWS (41 min)
Reveals the stress of widowhood and suggests stratagies for preventive intervention.

Panel from THE CENTER FOR THE HEALING ARTS.

7 MAY 21- 22 SAT.& SUN.11a.m.

*JOURNEY INTO SELF (47 min)
DR.CARL ROGERS and DR.RICHARD FARSOM conduct an intensive encounter group sharing intimate feelings and emotional moments. ACADEMY AWARD

*RADIANCE (21 min color)
DOROTHY FADIMAN explores the "light" of saints and mystics. AWARD WINNING FILM

ALAN WATTS:THE ART OF MEDITATION (71 min color)
Views the disciplines leading toward the state of relaxed being that stops, temporarily, "the chattering in the skull".

Speaker:DOUGLAS RUSSELL,M.S.W.,psychotherapist; founder of PSYCHOSYNTHESIS ASSOCIATION.

8 MAY 28- 29 SAT.& SUN.11a.m.

RAM DASS: EVOLUTION OF A YOGI (28 min color)
Insights into his metamorphosis. A well-illustrated documentary on meditation and the different kinds of yoga.

*THE HUMAN COMPUTER (28 min colnr)
NICOLA N. TAURADO,N.D. demonstrates his ideas on altered states of consciousness.

*THE HUNDREDTH MONKEY (28 min color)
DR.RUPERT SHELDRAKE'S theory of "the collective species memory". Also features:KEN KEYES, JOHN WHITE, ROBERT THEOBALD.

Speaker:RONALD ALEXANDER,Ph.D.psychotherapist; Dept.Chair,Holistic Health, Ryokan College.

PHYLLIS DE PICCIOTTO IN ASSOCIATION WITH **LAEMMLE THEATRES** PRESENTS

OPERA ON FILM

DON GIOVANNI MAY 7-8(Sat/Sun 11 a.m.)

DON GIOVANNI by W. A. MOZART* A film by JOSEPH LOSEY
"A movie of stately beauty and musical grace... a melodic feast."—David Ansen, Newsweek

LAEMMLE'S
MONICA
1332 2nd St.
394-9741
SAT. & SUN.
11:00 A.M.

THE MAGIC FLUTE MAY 14-15(Sat/Sun 11 a.m.)
Ingmar Bergman's acclaimed 1975 adaptation of Mozart's opera.

TOSCA MAY 21-22(Sat/Sun 11 a.m.)
Franco Corelli, the legendary romantic tenor, portrays Cavaradossi in Puccini's popular *Tosca*.

EUGENE ONEGIN MAY 28-29(Sat/Sun 11 a.m.)
The splendid Soviet movie of the Tchaikovsky opera of the Pushkin poem.

BORIS GODUNOV JUNE 4-5(Sat/Sun 11 a.m.)
Alexander Pirogov's masterful interpretation of Moussorgsky's challenging bass role.

Richard Strauss' DER ROSENKAVALIER JUNE 11-12(Sat/Sun 11 a.m.)

FOR DETAILED PROGRAMS CALL 478-1041

Help KPFK & help yourself

BOOK SALE

THE ORANGE COUNTY AND SAN DIEGO FRIENDS OF KPFK
ARE HOLDING A BOOK SALE

SATURDAY & SUNDAY, JUNE 4 & 5 IN LAGUNA BEACH

KPFK FRIENDS will be part of a larger book sale organized by the Friends of Laguna Beach Library
at Laguna Beach Library
in Laguna Beach

For information and book donation drop-off times and dates
Call Bill (714) 833-6572 or (714) 552-3188

ALL PROCEEDS TO KPFK

May Day!

1 Sunday

6:00 Gospel Caravan. Black gospel with brother Prince Dixon.
9:00 National Security. Ian Masters hosts.
11:00 Dorothy Ray Healey. Commentary.
12.00 Many Worlds of Music. Mario Casetta plays folk, jazz and danceable music, often from Eastern Europe and the Balkans.
1:00 The Sunday Opera. *Wagner: The Flying Dutchman* with Theo Adam, Anja Silja, Martti Talvela and the BBC Chorus and New Philharmonia Orchestra under the direction of Otto Klemperer (Angel 3730). Fred Hyatt hosts.
4:00 Saving GM Van Nuys: The Making of a Movement. Taped highlights (actualities) from the successful GM Van Nuys rally and demonstration which took place during the storms of March 1983. A brief documentary reviewing the union movements here in the U.S. Discussion by the leadership of the GM Van Nuys U.A.W. Local 645 on their perspective, and how that perspective and organizing is successfully building a comprehensive union movement with deep and broad support in the community. (See highlight section for more). Produced by the U.A.W. Local 645 and Miya Iwataki.
6:00 The Sunday Evening News.
6:30 The Science Connection. Steve and Vera Kilston with the latest science news and views.
7.00 Preachin' the Blues. Mary Aldin hosts this program, featuring 60 years of recorded blues, black gospel and boogie woogie.
8.30 Lesbian Sisters. A potpourri of music, discussion and open phones about issues concerning the lesbian community. Helene Rosenbluth hosts.
9:30 Folkscene. A program of traditional and contemporary folk music, featuring live music, interviews with the performers and the finest in recorded folk music. Tentatively scheduled guest this evening is Shusha—performing a variety of songs from her English repertoire as well as Persian love songs and French Chansons. Plus: songs of labor, work and protest. Roz and Howard Larman host.
12:00 Smoke Rings. Six hours of jazz and commentary with John Breckow.

2 Monday

6:00 Sunrise Concert. Lorin Sklamberg presents a variety of domestic and international vocal music.
7:00 Morning Magazine. News: the latest local, national and international events; 7:15, Inquiries; 7:30, News Check-In: interviews, features, etc.; 8:30, Newscast: an extended report; 9:00, Read All About It; 9:25, Calendar.

9:30 Folkdance with Mario!! Mario Casetta plays folk, jazz and danceable music, often from Eastern Europe and the Balkans.
11:30 Morning Reading.
12:00 Noon Concert Music of the Americas with Jeannie Pool.
2:00 Alan Watts. "Images of God" part 3 of 4 from MEA, Box 303, Sausalito, CA 94965.
3:00 The Afternoon Air. Pacifica Radio News Afternoon Report: From our National News Service in Washington and from our correspondents around the country and the world, a comprehensive report on the events of the day; 3:30, *Organic Gardening* with Will Kinney; 4:30, *Consider the Alternative*—produced by the SANE Education Fund; 5:00, *Body Politics* with host Gary Richwald; 5:55, Calendar.
6:00 The Evening News.
6:45 Commentary.
7:00 Labor Scene. Sam Kushner hosts.
7:30 Chapel, Court & Countryside. Joseph Spencer presents early classical music.
9:00 Blue Monday Edition: The Johnny Otis Show.
11:00 On Radio. Ray Richmond hosts.
11:30 The Late Night News.
12:00 Something's Happening! Alan Watts speaks on "Zen and the Controlled Accident" part 3, from MEA, Box 303, Sausalito, CA 94965. Krishnamurti speaks, courtesy of KFA, Box 216, Ojai, CA 93023. Open programming to 6.

3 Tuesday

6:00 Sunrise Concert. Music in Black—The Classic Image: Series dedicated to the music of national and international Black classical musicians and performers from the 1700's to the present day. Classical musicians of all genres of music. Barbara Sherrill and John Patton host.
7:00 Morning Magazine. News: the

latest local, national and international events; 7:15, Commentary; 7:30, News Check-In: interviews, features, etc.; 8:30, Newscast: an extended report; 9:00, Read All About It; 9:25, Calendar.

9:30 Folkscene. The first hour of today's program is music from the British Isles and Ireland and then for the next hour Howard Larman is joined by his guests—dulcimer players Robert Force and Albert D'Ossche.

11:30 Morning Reading.

12:00 Noon Concert. At the Keyboard with contemporary composer and pianist Robert Muczynski, including a most interesting conversation and much exhilarating music. Leonid Hambro hosts.

2:00 The Afternoon Air. *Audio Networks: Zone 23* with host Jackie Apple; 3:00, Pacifica Radio News Afternoon Report: From our National News Service in Washington and from our correspondents around the country and the world, a comprehensive report on the events of the day; 3:30, *American Indian Airwaves* with Liz Lloyd; 4:00, Open time; 5:00, *Voice of the Barrio:* news, documentaries and music from Southern California's barrios, coordinated by Frank Hernandez of KPFK's Latin American Collective; 5:55, Calendar.

6:00 The Evening News.

6:45 Open Journal. Roy Ulrich hosts.

7:30 Psychology for the People. Steve Portugues hosts.

8:30 Imaginary Landscape. Carl Stone hosts.

10:30 In Fidelity. The first program of the month is open for your questions and comments about audio and music, via open phones. We also review some basic maintenance information that *everyone* who owns a tape recorder should know! Peter Sutheim hosts.

11:30 The Late Night News.

12:00 Centerstand. Motorcycle talk with Dick Hill, Roy Tuckman, Margaret Fowler at Large and Diane at the controls.

1:30 Something's Happening! Dynamite programming for night people.

4 Wednesday

6:00 Sunrise Concert. Music from the Hearts of Space: Meditative music, often electronic, produced at KPFA Berkeley.

7:00 Morning Magazine. News: the latest local, national and international events; 7:15, CPUSA; 7:30, News Check-In: interviews, features, etc.; 8:30, Newscast: an extended report; 9:00, Read All About It; 9:25, Calendar.

9:30 Independent Music. Mario Casetta plays folk, jazz and danceable music, often from Eastern Europe and the Balkans.

11:30 Morning Reading.

12:00 Noon Concert. Journey Through the Realms of Music: Bill Davila presents music of Mexico.

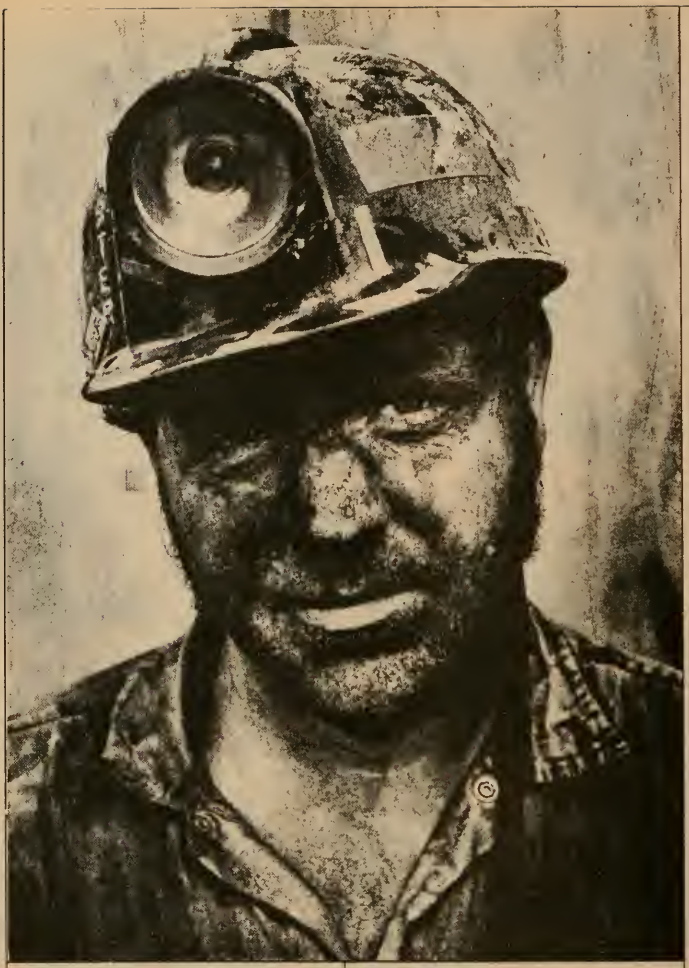
2:00 China's May 4th Movement. Readings from Lu Hsun, China's greatest writer who helped bring literature and writing to the masses during the Cultural Revolution in 1919; 2:30, Members of the Asian Pacific Student Union (APSU) who have chapters on universities on the West Coast talk about how the May 4th Movement and China has inspired their own movement; 3:00, Pacifica Radio News Afternoon Report: From our National News Service in Washington and from our correspondents around the country and the world, a comprehensive report on the events of the day; 3:30, *Feminist Magazine:* Women in China—Helene Rosenbluth spent three weeks in the People's Republic of China gathering tape about the changing role of women . . . from bound feet to respected political organizers; 5:00, A look at the people and culture of China today—herbs and natural medicine, art and culture, Lunar New Year's celebrations, people's holidays, Chinese food and cooking, will be among topics covered.

6:00 The Evening News.

6:45 Senior Citizen's Report. James Burford of Americans for Democratic Action hosts.

7:00 Panel on China's Foreign Policy. With the general lack of clarity and information on China's policies and relationships with other countries and nations, and in light of media inaccuracies and distortions, a panel knowledgeable in this area will discuss major issues.

8:00 Special. Documentary with music, poetry, interviews and narra-



tive featuring highlights and major turning points in China's history. Produced by Miya Iwataki and Sylvester Rivers.

9:00 China's Modernization. Scholars, community people, China-watchers and recent visitors to China discuss China's modernization process and address some of the major questions and criticisms raised about this difficult process.

10:00 Concert. Highlighting the many different forms of Chinese music, including traditional, folk, and contemporary music in China. Produced by the Chinese Community, Miya Iwataki and Sylvester Rivers.

11:30 The Late Night News.

12:00 Something's Happening! "The Graveyard Shift" with Dudley Knight, live. Open to 6 am.

5 Thursday

6:00 Sunrise Concert. Music acoustic and eclectic to start your morning. Mary Aldin hosts.

7:00 Morning Magazine. News: the latest local, national and international events; 7:15, Commentary; 7:30, News Check-In: interviews, features, etc.; 8:30, Newscast: an extended report; 9:00, Read All About It; 9:25, Calendar.

9:30 The Nixon Tapes. An eclectic mix of musics with host Tom "I am the D.J." Nixon.

11:30 Morning Reading.

12:00 Noon Concert. Chapel, Court & Countryside: Early classical music with host Joseph Spencer.

2.00 The Afternoon Air. *Theatre Close-Up* with Ray Tatar; 2:30, *Media Rare* with Paul Lion; 3:00, Pacifica Radio News Afternoon Report: From our National News Service in Washington and from our correspondents around the country and the world, a comprehensive report on the events of the day; 3:30, *Inside L.A.:* "L.A.'s Unemployed: Statistics, Theories, Lies"—Analysis by Margaret Holub and other members of the L.A. Catholic Worker Community (on the occasion of the 50th anniversary of the Catholic Worker Movement, co-founded by Dorothy Day and Peter Maurin)—Bob Pugsley hosts; 4:15, *Portraits of the U.S.S.R.*—Health Care in the U.S.S.R. with special guest Dr. Joe Burkes—Suzi Weissman hosts; 5:00, *The Wizard Show:* "Laser Applications" with Bill Grant from JPL/Cal Tech, Bob Nelson and Shel Plotkin host; 5:55, Calendar.

6.00 The Evening News.

PROGRAMACION EN ESPANOL

6:45 Noticero Pacifica. Informacion semanal preparada por el Departamento de Noticias de su estacion KPFK.

7.15 Flor y Canto.

8:15 Nuestra Comunidad Latina. Programa en vivo donde se presentan temas de interes para la comunidad y sobre la comunidad con invitados y linea abierta para que el auditorio exprese su opinion.

9:15 Voz y Raiz de Latinoamericana. Programa que ofrece un analisis de la realidad historica contemporanea que enfrentan los latinoamericanos, en sus paises, asi como en los Estados Unidos. El formato varia desde programas en vivo hasta documentales completos.

10:15 America Latina en Marcha. Programa en vivo donde usted se podra enterar de lo que pasa con los diferentes movimientos sociales en los paises de nuestra america y con linea abierta para que el auditorio exprese su opinion.

11.00 Janus Co. Radio Theatre.

11:30 The Late Night News.

12:00 Something's Happening!

6 Friday

6:00 Sunrise Concert. We Call It Music: Jim Seely presents music of the folk-country tradition.
7:00 Morning Magazine.
9:00 Read All About It.
9:25 Calendar.
9:30 Amelia Airwaves. A mix of folk, jazz and popular music selected by Susan Kernes.
11:30 Morning Reading.
12:00 Noon Concert. Soundboard. Classical art music of the guitar, lute, and other instruments with soundboards, produced by John Schneider.
2:00 The Afternoon Air. Open time; 2:30, *Intergay:* a weekly syndicated report with host David Wynyard; 3:00, Pacifica Radio News Afternoon Report: From our National News Service in Washington and from our correspondents around the country and the world, a comprehensive report on the events of the day; 3:30, *Newswatch;* 4:30, *Just a Minute* with Nancy Hollander and Blase Bonpane alternating weekly; 5:30, *The Iron Triangle* with Gordon Adams; 5:55, Calendar.
6:00 The Evening News.
6:45 Open Journal.
7:00 The Health Department. Al Huebner hosts.
8:00 Le Jazz Hot & Cool. John Breckow hosts.
10:00 Hour 25. Science Fiction with Mike Hodel.
11:30 FutureWatch. Monitoring the cutting edge of science and religion, with host Linda Strawn.
12:00 Straight, No Chaser. Jazz with Jay Green.
2:00 Music, Inc. Avant garde, electronic, European and free jazz with host Anthony Mostrom.

7 Saturday

6:00 Genesis of a Music. Music of the 12th through 20th centuries, both national and international, exploring roots and influence, causes and effect. David Porter hosts.
8:30 Folk Music. John Davis hosts.
10.30 Halfway Down the Stairs. Be brave, be assertive with vour children! Disconnect the TV and its Saturday cartoons and tune in this non-sexist, multi-cultural, fun-filled show for kids and their families. Produced by Uncle Ruthie Buell.
11:30 Ballads, Banjoes & Bluegrass. Tom Sauber hosts.
12:25 Calendar.
12:35 The Car Show. John Retsek and Len Frank host.
2:00 African Roots. Sheiron Allen plays traditional and contemporary continental African music.
4:00 Sounds of Jamaica. Miss Wire Waist plays reggae with requests and dedications.
6:00 The Saturday Night News.
6:30 The Poetry Connexion. Guest poet Sharon Stricker reads her own work and shares with us poems by prisoners she's worked with. Wanda Coleman and Austin Straus host.
7:30 Up From the Ashgrove. Ed Pearl produces this music sampler that has in the past played programs on Yiddish, mod rock, political punk, jazz and folk music.
9:00 Land of a Thousand Dances. Soul, old Motown, funk, reggae and dance music with host Jimmy Hori.
12:00 12 O'Clock Rock. Post punk, punk, scratch, electronics, dub, reggae, and whatever else is making waves in underground rock, is the focus of thsi six-hour program about rock in the eighties. Segments include *Live From Anti-Zzzz* (live concert performed for this program at the Anti-Club, replacing the station-cancelled *Live From Studio Zzzz*), *For the Record* (Andrea 'Enthal plays new releases with selected formerly-new releases, also broadcast live from the Anti-Club), then around 2:30 or 3 a.m., back at KPFK studios, Liz Garo and/or Jeff Harris present *Saturday Night Special.* More details in May 14 listing.

8 Sunday

6:00 Gospel Caravan. Black gospel with brother Prince Dixon.
9:00 National Security. Ian Masters hosts.
11:00 Dorothy Ray Healey. Commentary.
12:00 Many Worlds of Music. Mario Casetta plays folk, jazz and danceable music, often from Eastern Europe and the Balkans.
1:00 The Sunday Opera. *Wagner: Lohengrin* with Jess Thomas, Anja Silja, Ramon Vinay, Astrid Varnay and the Chorus and Orchestra of the Bayreuth Festival, conducted by Wolfgang Sawallisch (Phillips 6747-241). Fred Hyatt hosts.
5:00 East Wind. The May 4th Movement: Excerpts from special programming celebrating China's May 4th Movement which marked a turning point for China in 1919, the 1st Cultural Revolution, which brought literature to the masses and sparked the student-youth movement. (See highlights and Wed. May 4 for more details). Miya Iwataki produced.
6:00 The Sunday Evening News.
6:30 The Science Connection. Steve and Vera Kilston with the latest science news and views, and frequent call-ins from curious listeners.
7:00 Preachin' the Blues. Mary Aldin hosts this program, featuring 60 years of recorded black gospel, blues, and boogie woogie.
8:30 IMRU. The IMRU Gay/Lesbian news report, features and calendar.
9.30 Folkscene. A program of traditional and contemporary folk music, featuring live music, inter-

views with the performers, and the finest in recorded folk music. Tentatively scheduled guest for this evening is Scottish fiddler John Turner. Roz and Howard Larman host.

12:00 Smoke Rings. Six hours of jazz and commentary with host John Breckow.

9 Monday

6:00 Sunrise Concert. Lorin Sklamberg presents a variety of domestic and international vocal music.

7:00 Morning Magazine. News: the latest local, national and international events; 7:15, Inquiries; 7:30, News Check-In: interviews, features and more; 8:30, Newscast: an extended report; 9:00, Read All About It; 9:25, Calendar.

9:30 Folkdance with Mario!! Mario Casetta plays folk, jazz and danceable music, often from Eastern Europe and the Balkans.

11:30 Morning Reading. Excerpts from Studs Terkel's best-seller *Working.*

12:00 Noon Concert. Music of the Americas: Jeannie Pool hosts.

2:00 Alan Watts. "Images of God" part 4, conclusion.

3:00 The Afternoon Air. Pacifica Radio News Afternoon Report: From our National News Service in Washington and from our correspondents around the country and the world, a comprehensive report on the events of the day; 3:30, Open time; 4:00, *Nutrition, Health and the Environment* with Irv Lyon; 4:30, *Consider the Alternatives*—Produced by the SANE Education Fund; 5:00, *Consumer Awareness* with Ida Honorof; 5:55, Calendar.

6:00 The Evening News.

6:45 Commentary.

7:00 Labor Scene. Sam Kushner hosts.

7:30 Chapel, Court & Countryside. Early classical music with host Joseph Spencer.

9:00 Blue Monday Edition: The Johnny Otis Show.

11:00 On Radio. Ray Richmond hosts.

11:30 The Late Night News.

12:00 Something's Happening! Alan Watts speaks on "Zen and the Controlled Accident" part 4, conclusion. Krishnamurti follows. Open programming to 6 am.

10 Tuesday

6:00 Sunrise Concert. Music in Black—The Classic Image. Black classical musicians of all genres, from the 1700's to the present day. Barbara Sherrill and John Patton host.

7:00 Morning Magazine. News: the latest local, national and international events; 7:15, Commentary; 7:30, News Check-In: interviews, features, etc.; 8:30, Newscast: an extended report; 9:00, Read All About It; 9:25, Calendar.

9:30 Folkscene. Roz Larman hosts an hour of American music, and then Howard Larman is joined by his guests from Scotland, the Battlefield Band.

11:30 Morning Reading. Excerpts from Studs Terkel's best-seller *Working.*

12:00 Noon Concert. At the Keyboard with Leonid Hambro.

2:00 The Afternoon Air. American Radio Theatre: "Walk With Me" by Carl Gabler—This epic fantasy fable traces the journey of an extremely wealthy woman as she, her former lover, and a peculiar continental detective search for the lady's missing father. Directed by Dudley Knight. Cast: W.D. Hunt, Kate Fitzmaurice, Norbert Weisser, Sheila Saccone, David L. Krebs, and Dudley Knight. Also: "The Last President" by William Borden. The sole survivors of the Great American Bureaucracy lament its passing and view with disdain the new "disorder" which surrounds them. Directed by David L. Krebs. Cast: Barry Cooper and David Holmes; 3:00, Pacifica Radio News Afternoon Report: From our National News Service in Washington and from our correspondents around the country and the world, a comprehensive report on the events of the day; 3:30, Open time; 5:00, *Catch 222: Growing Up in L.A. Schools* with Jeff Horton; 5:55, Calendar.

6:00 The Evening News.

6:45 Open Journal. Roy Ulrich hosts.

7:30 Prescription for Survival. Dr. Bob Rufsvold of Physicians for Social Responsibility hosts.

8:30 Imaginary Landscape. Carl Stone hosts.

10:30 In Fidelity. Serious interest in vacuum-tube amplifiers continues, despite their high cost and low efficiency. Tonight, Roger Modjeski of Music Reference reveals details of his new output-transformerless design—an approach to improved quality and efficiency at reduced cost. On tape. Peter Sutheim hosts.

11:30 The Late Night News.

12:00 Centerstand.

1:30 Something's Happening! "Let Your Dream Last Longer Than the Night": Carlos Hagen discusses the origin and meaning of the student revolt in Paris in 1968 and presents a poem by Vangelis which utilizes the sounds of the streets (60 min).

11 Wednesday

6:00 Sunrise Concert. Music From the Hearts of Space: meditative music, often electronic, produced at KPFA in Berkeley.

7:00 Morning Magazine. News; the latest local, national and international events; 7:15, Jeff Horton; 7:30, News Check-In: interviews, features, etc.; 8:30, Newscast: an extended report; 9:00, Read All About It; 9:25, Calendar.

9:30 Independent Music. Mario Casetta plays folk, jazz and danceable music, often from Eastern Europe and the Balkans.

11:30 Morning Reading. Excerpts from Studs Terkel's best-seller *Working.*

12:00 Noon Concert. Journey Through the Realms of Music: Bill Davila presents music of Mexico.

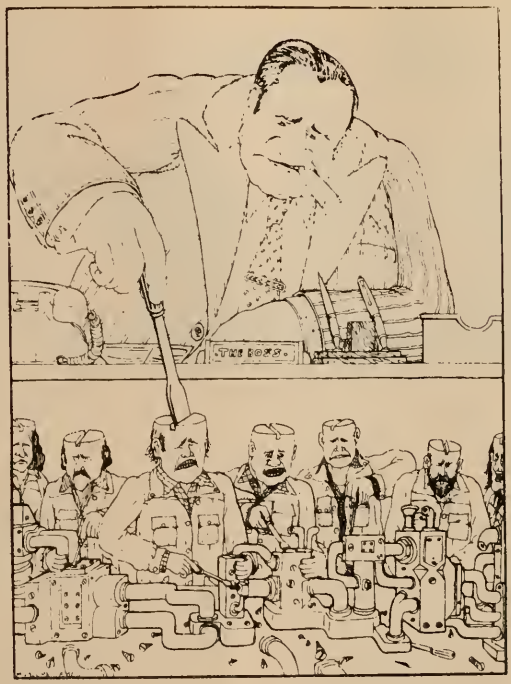
2:00 The Afternoon Air. Asian Sheroes: Music, poetry, dialogue, and history highlighting Asian women from 40 A.D. to the early 20th century who, through their leadership, writings and actions left a legacy of inspiration for their country and people. This program is in celebration of Asian Pacifica American Heritage Week. Produced by KPFK's East Wind Women's Collective; 3:00, Pacifica Radio News Afternoon Report: From our National News Service in Washington and from our sorrespondents around the country and the world, a comprehensive report on the events of the day; 3:30, *Feminist Magazine* with Helene Rosenbluth; 5:00, *Movement L.A.* with Mark and Avis Ridley-Thomas; 5:55, Calendar.

6:00 The Evening News.

6:45 Senior Citizen's Report. James Burford of Americans for Democratic Action hosts.

7:00 Family Tree. Left open for late-breaking events in the African community. Sylvester Rivers hosts.

8:00 Spirit Flight. African World Music with interviews, news and occasional open phones. Tonight the Peter Tosh interview with listener call-ins originally aired and recorded during the Reggae special last October. Kwaku Lynn hosts.



11:30 The Late Night News.

12:00 Something's Happening! "Chapel Perilous": written and directed by Joseph K. Adams. Cast: Jeff Miller, Roberta Wilson, John Frederick Jones, Barry Cooper, Tom Boyle, Christy Simmons, Sheila Saccone, Michael Abrams, Jack Barren, Robert Rouin, Ron Terbush (ca 4 hours). Psychological metaphysical science fiction fantasy drama.

12 Thursday

6:00 Sunrise Concert. Music acoustic and eclectic to start your morning. Mary Aldin hosts.

7:00 Morning Magazine. News: the latest local, national and international events; 7:15, Commentary; 7:30, News Check-In: interviews, features, etc.; 8:30, Newscast: an extended report; 9:00, Read All About It; 9:25, Calendar.

9:30 The Nixon Tapes. Oldies, jazz, new sounds, ethno-music, and more with host Tom Nixon.

11:30 Morning Reading. Excerpts from Studs Terkel's best-seller *Working.*

12:00 Noon Concert. Chapel, Court & Countryside: Early classical music with host Joseph Spencer.

2:00 The Afternoon Air. *Theatre Close-Up* with Ray Tatar; 2:30, *Speaking of Seniors* with Grace Jacobs; 3:00, Pacifica Radio News; 3:30, *Middle East in Focus* with Michel Bogopolsky and Sarah Mardell; 4:15, *Portraits of the U.S.S.R.* with Suzi Weissman; 5:00, *The Wizard Show:* "Sounds from Space" with Fred Scarf from TRW–Shel Plotkin and Bob Nelson host; 5:55, Calendar.

6:00 The Evening News.

PROGRAMACION EN ESPANOL

6:45 Noticiero Pacifica. Informacion semanal preparada por el Departamento de Noticias de su estacion KPFK.

Roy Tuckman and J. Krishnamurti in Ojai last March. Broadcast on "Something's Happening" May 30.

7:15 **Flor y Canto.** Programa de musica latinoamericana: tradicional y nuevo canto.
8:15 **Nuestra Comunidad Latina.**
9:15 **Voz y Raiz de Latinoamericana.**
10:15 **America Latina en Marcha.**
11:00 **Janus Co. Radio Theatre.**
11:30 **The Late Night News.**
12:00 **Something's Happening!** Spoken arts for night people.

13 Friday

6:00 **Sunrise Concert.** We Call It Music with host Jim Seely.
7:00 **Morning Magazine.**
9:00 **Read All About It.**
9:25 **Calendar.**
9:30 **Amelia Airwaves.** A mix of folk, jazz and popular music selected by Susan Kernes.
11:30 **Morning Reading.** Excerpts from Studs Terkel's best-seller *Working.*
12:00 **Noon Concert.** Soundboard. Classical art music of the guitar, lute, and other instruments with soundboards. John Schneider hosts.
2:00 **The Afternoon Air.** Open time; 2:30, *Intergay:* a weekly syndicated report with host David Wynyard; 3:00, Pacifica Radio News Afternoon Report: From our National News Service in Washington and from our correspondents around the country and the world, a comprehensive report on the events of the day; 3:30, *Newswatch;* 4:30, *Just a Minute* with Blase Bonpane and Nancy Hollander alternating weekly; 5:30, *The Iron Triangle* with Gordon Adams; 5:55, Calendar.
6:00 **The Evening News.**
6.45 **Open Journal.**
7:00 **The Health Department.** Al Huebner hosts.
8:00 **Le Jazz Hot & Cool.** John Breckow hosts.
10:00 **Hour 25.** Science Fiction with Mike Hodel.
12:00 **Straight, No Chaser.** Jay Green with jazz.
2:00 **Music, Inc.** Jazz selected by Pearl Shelby.

14 Saturday

6:00 **Genesis of a Music.** Music of the 12th through 20th centuries, exploring roots and influence, causes and effect. David Porter hosts.
8:30 **Folk Music.** John Davis hosts.
10:30 **Halfway Down the Stairs.** Sometimes funny, sometimes serious, always just a little different—music, stories, poems, live performers—and always, Uncle Ruthie Buell.
11:30 **Ballads, Banjoes and Bluegrass.** Tom Sauber hosts.
12:25 **Calendar.**
12:35 **The Car Show.**
2:00 **African Roots.** Sheiron Allen plays traditional and contemporary continental African music.
4:00 **Sounds of Jamaica.** The best in Reggae music, with your host Miss Wire Waist.
6:00 **The Saturday Night News.**
6.30 **On Film.** Dean Cohen hosts.
7:00 **On Stage.** Lawrence Christon hosts.
7:30 **Up From the Ashgrove.** Ed Pearl produces this music sampler that has in the past played programs on Yiddish, mod rock, political punk, jazz and folk music.
9:00 **Land of a Thousand Dances.** Soul, old Motown, funk, reggae and dance music with host Jimmy Hori.
12:00 **12 O'Clock Rock** continues to broadcast live from the Anti Club at Helen's Place Restaurant, 4658 Melrose Ave., Hollywood (near Vermont Ave.). A live studio audience is more than welcome. There will be a charge for admission (to defray remote broadcast engineering costs). See May 7 listing for more details.

15 Sunday

6:00 **Gospel Caravan.** Black gospel with brother Prince Dixon.
9:00 **National Security.** Ian Masters hosts.
11:00 **Dorothy Ray Healey.** Commentary.
12:00 **Many Worlds of Music.** Mario Casetta hosts this program of international music.
1:00 **The Sunday Opera.** *Wagner: Rienzi* with Rene Kollo, Janis Martin, Theo Adam, with Leipzig and Dresden Choruses and the Staatskapelle of Dresden, conducted by Heinrich Hollreiser (Angel 3818). Fred Hyatt hosts.
5:00 **East Wind.** Asian Pacific American Heritage Week festivities are drawing to a close this weekend. *East Wind* discusses the history of Asian Heritage Week and highlights special events taking place.
6:00 **The Sunday Evening News.**
6:30 **The Science Connection.** Steve and Vera Kilston with the latest science news and views, and frequent call-ins from curious listeners.
7:00 **Preachin' the Blues.** 60 years

of recorded gospel, blues and boogie woogie, with host Mary Aldin.
8:30 IMRU. The IMRU Gay/Lesbian news report, features, and calendar.
9:30 Folkscene. A program of traditional and contemporary folk music, featuring live music, interviews with the performers, and the finest in recorded folk music. The tentatively scheduled guest this evening is Tennessee Songster Sparky Rucker. Roz and Howard Larman host.
12:00 Smoke Rings. Six hours of jazz and commentary with John Breckow.

16 Monday

6:00 Sunrise Concert. Lorin Sklamberg presents a variety of domestic and international music.
7:00 Morning Magazine. News: the latest local, national and international events; 7:15, Inquiries; 7:30, News Check-In: interviews, features, etc.; 8:30, Newscast: an extended report; 9:00, Read All About It; 9:25, Calendar.
9:30 Folkdance with Mario!! Mario Casetta plays folk, jazz and danceable music, often from Eastern Europe and the Balkans.
11:30 Morning Reading. Excerpts from Studs Terkel's best-seller *Working.*

12:00 Noon Concert. Music of the Americas: Jeannie Pool hosts.
2:00 Alan Watts. "Whose is the Kingdom, Power & Glory" part 1 of 4.

3:00 The Afternoon Air. Pacifica Radio News Afternoon Report: From our National News Service in Washington and from our correspondents around the country and the world, a comprehensive report; 3:30, *Organic Gardening* with Will Kinney and Barbara Spark; 4:30, *Consider the Alternatives*—Produced by the SANE Education Fund; 5:00, *Body Politics* with Gary Richwald; 5:55, Calendar.
6:00 The Evening News.
6:45 Commentary.
7:00 Labor Scene. Sam Kushner hosts.

7:30 Chapel, Court & Countryside. Early classical music with host Joseph Spencer.
9:00 Blue Monday Edition: The Johnny Otis Show.
11:00 On Radio. Ray Richmond hosts.
11:30 The Late Night News.
12:00 Something's Happening! Alan Watts speaks on "Inevitable Ecstasy" part 1 of 4. Krishnamurti speaks. Open to 6 am.

17 Tuesday

6:00 Sunrise Concert. Music in Black—The Classic Image. Black classical musicians of all genres, from the 1700's to the present day. Barbara Sherrill and John Patton host.
7:00 Morning Magazine.
9:00 Read All About It.
9:25 Calendar.

9:30 Folkscene. Music from the British Isles and Ireland hosted by Roz Larman; then Howard Larman is joined by his guest singer/songwriter Don Lange.
11:30 Morning Reading. Excerpts from Studs Terkel's best-seller *Working.*

12:00 Noon Concert. At the Keyboard with Leonid Hambro.
2:00 The Afternoon Air. *Audio Networks: Zone 23* with Jackie Apple; 3:00, Pacifica Radio News Afternoon Report: From our National News Service in Washington and from our correspondents around the country and the world, a comprehensive report on the events of the day; 3:30, *American Indian Airwaves* with Liz Lloyd; 4:00, Open time; 5:00, *Voice of the Barrio* produced by Frank Hernandez of KPFK's Latin American Collective; 5:55, Calendar.
6:00 The Evening News.
6:45 Open Journal.

7:30 Psychology for the People. Steve Portugues hosts.
8:30 Imaginary Landscape. Carl Stone hosts.
10:30 In Fidelity. We visit with Bob Rieman and Jim Strickland, two principals of Acoustat, a Florida-based company well known for excellent amplifiers and electrostatic loudspeakers, and learn about the Model 2-plus-2 speaker and the Transnova amplifier design. On tape. Peter Sutheim hosts.
11:30 The Late Night News.
12:00 Centerstand.
1:30 Something's Happening!

HIGHLIGHTS

SAVING GM VAN NUYS: THE MAKING OF A MOVEMENT

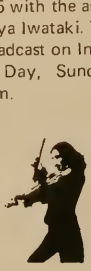
Today, although the issues have changed, workers are still fighting for the right to a decent livelihood. To commemorate the spirit and significance of International Worker's Day KPFK-FM will present a 2-hour May Day special on Sunday, May 1st, from 4 to 6 p.m.

Saving GM Van Nuys: The Making of a Movement will take a comprehensive look at U.A.W. Local 645 who are struggling to keep their plant open . . . the last assembly plant in California . . . and to save 5,000 jobs! The leadership of Local 645, one of the few locals that recognizes the special concerns of Third World and women workers, will talk about how that struggle and the unity of cause has begun to build a strong, positive movement in the tradition of the first union struggles.

The program includes: the Story of GM Van Nuys; a perspective of political activists who were closed out of other plants and came to GM Van Nuys with the understanding of the need for organizing; the perspective of women workers and single parents who may be closed out; and the role of the Mexicano workers in this fight. Highlights from their well-attended March 1983 rally and demonstration and a short documentary overview of the union movement are also featured.

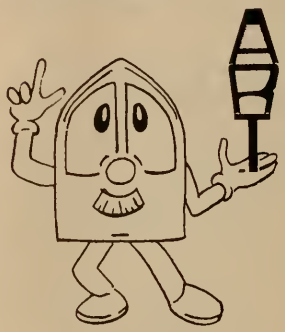
Saving GM Van Nuys: The Making of a Movement is produced by U.A.W. Local 645 with the assistance of KPFK's Miya Iwataki. The program will be broadcast on International Worker's Day, Sunday, May 1st from 4-6 p.m.

NICOLO PAGANINI BICENTENNIAL



Join critic-violinist Henry Roth in celebrating the bicentennial of Nicolo Paganini, the most sensational instrumentalist who ever lived—an event shamefully ignored by all the major Los Angeles concert entrepreneurs! Paganini influenced Brahms, Rachmaninoff and a legion of great musicians. Hear some of the most hair-raising fiddling of all time via recordings of his music by 20th century artists. Roth, author of *Master Violinists in Performance,* will serve as commentator. He will be introduced by *Sunday Opera* host Fred Hyatt. Don't miss this very special event—Tuesday, May 31, from 12-2 p.m.

A.R.T. PRESENTS



A.R.T. Presents returns to the air on Tuesday, May 10th at 2 p.m. with the first of 13 hours of original radio theatre productions. Produced in Los Angeles by the American Radio Theatre, a non-profit corporation, *A.R.T. Presents* first series had its national premiere on KPFK in the spring of 1980. All of the plays in this second series are original, many of them drawn from the best entries in A.R.T.'s annual national Radio Script Writing Competition. These programs have been heard previously on the *Something's Happening!* show, and are now being presented to a day-time audience for the first time.

Contributors to this series include several KPFK alumni: Joe Adams, Linda Lou Crosby, Carlos Hagen, Bill Hunt, Dudley Knight, David L. Krebs, Gregg Roebuck, Jim Seely, Virginia Seven, and Ed Thomas. *A.R.T. Presents* is an anthology series, which allows it to showcase a wide variety of subjects and viewpoints. This month's offerings include a surrealistic fable, a docu-drama, and a satirical specu-

lation on our political future. The series will be heard regularly at 2 p.m. on the second and fourth Tuesdays of each month.

THE MAY 4TH MOVEMENT

". . . the propagation of political and social ideas (can) unite the people against tyranny; literature not for the elite but for the masses!"—Lu Hsun, China's great writer

The first cultural revolution of China's 20th century began with the May 4, 1919 Movement. It has been described as a "literary renaissance," but the literary revolution was part of the political process. This first cultural revolution was a precursor of the Communist Revolution in which Mao Tse Tung was to play such a leading role, and his political radicalization was hastened by it.

To abolish literary language, and instead begin publishing in the language of the people, was not a change of style but a change of content and of system, a political and social revolution.

Chinese youth and students played a leading role, and through publications such as *New Youth* informed and mobilized people. On May 3, 1919 students in Peking learned that the Paris Peace Conference granted none of China's demands for independence. On the contrary, Shantung province, Germany's previous "sphere of influence" was now given to Japan!

On May 4, 1919 three thousand students in Peking demonstrated against all foreign Imperialism and the Chinese Warlords who sold out the Chinese people. The resulting brutal mass arrests aroused national indignation and resistance, and eventually changed China.

Today the May 4th Movement is recognized internationally and celebrated as a cultural and student movement. KPFK will commemorate the May 4th Movement with special programming on China on Wednesday, May 4—64 years later. Little is understood or accurately reported on China's current modernization or foreign policy, and there is still not a clear consensus on the most recent cultural revolution and Gang of 4.

May 4th programming will feature readings from Lu Hsun, Mao Tse Tung's poetry, discussions on China's foreign policy, a panel examining China's modernization, Asian American students remember the May 4th Movement, a documentary on China, and a look at Chinese culture ranging from herbs and natural medicine to art and culture to Chinese cooking to Lunar New Year's and other people's holidays.

KPFK's celebration of May 4th will feature programs throughout the day on Wednesday, May 4th beginning at 2:00 p.m. and continuing through 11:30 p.m. (see listings section for specific times). The program is produced by friends in the Chinese community and Miya Iwataki, with the assistance of Sylvester Rivers.

DREAM DE LA CREME

Listener phone calls lit up the board during the broadcast, kept coming after it was over, and continued the next day at my home. So Janice Baylis, Ph.D. will appear with me again on an extended, one-hour ***Media Rare*** for a second dream analysis program. Dreams are natural; they come to everyone, and they occupy one-tenth of our lives. Dr. Baylis and I want to furnish you with skills to make your own independent dream analyses, and so to better equip you to rely on your own insights and life decisions.

This program will begin with an explanation and demonstration of one technique—there are many—which *all* listeners can use to understand the messages of their dreams.

Continued on next page

After this instruction, the phones will be opened and Jan will give preliminary analyses of some listeners' dreams. Arrangements will be made with these callers to provide more thorough, private analyses by mail at no charge. And there will be another free offer for every listener.

Jan has taught dream work in colleges for many years, has taken classes with several psychologists noted in the field of dream study, and has published two books: *Sleep on It—The Practical Side of Dreaming* and *Dream Dynamics and Decoding—An Interpretation Manual.*

She and I believe there is much to be gained from self-conducted dream analysis by all those people who are not in a client-therapist situation as well as those who are in one. This special one-hour *Media Rare* will give, not advice, but information and *an* interpretation.

So tune in to *Media Rare* with Jan Baylis and me at the *earlier* time of 2 p.m. on Thursday, May 19. Learn how to make pleasant dreams sweeten and nightmares heal your waking lives.

—Paul Lion, Producer

BLACK MUSIC THE CLASSIC IMAGE

On Tuesday mornings from 6 to 7 a.m. you may expect to hear *Music in Black—The Classic Image* the broadcast series that focuses on the accomplishments of national and international Black Classical composers and performers from whenever to the present day. Upon tuning in to the series you may expect to hear week after week of rare recordings and recordings of rare performances not readily available on disc. You may also hear works of lesser-known, but no less talented composers such as Hailstork, Sowande or Charles Grays; or performers such as Martha Flowers, Carol Brice or Don Shirley. In addition, concert artists from the Los Angeles community are featured from time to time.

Music in Black is produced by composer and pianist Barbara Sherrill and tenor and musicologist

John Patton, both experts in Black American music history. Ms. Sherrill of Los Angeles has degrees in music and music education from Cal Arts, University of Southern California, and California State University at Los Angeles and is well-known in the area as a choral conductor, vocal coach and as founder and musical director of the Los Angeles Heritage Singers.

Mr. Patton of Berkeley attended Julliard School of Music and the Eastman School of Music and is a well-known performer of standard literature for tenor as well as music of Black classical composers. He has appeared with the Minneapolis Symphony Orchestra, the Oakland Symphony, and Ebony Symphony, among others; and he has presented recitals and concerts throughout the United States

In upcoming programs you will hear a tribute to Black talent on the musical stage No. II, Black Women composers No. II, Malcolm X, *Juneteenth* (June 19), Robert McFerrin and Shirley Verrett, Billy Ecstine and Sarah Vaughn, Hall Johnson, and the Samuel Coleridge Taylor festival by the Los Angeles Heritage Singers. Listeners who have pertinent material or requests may write to: 4005 Ursula, Box 1, Los Angeles, CA. 90008.

MOVEMENT L.A. VOLUNTEER

For the past eighteen months Avis and Mark Ridley-Thomas have endeavored to provide a comprehensive program effectively highlighting the wide range of issues impacting the Black community. More recently a staff of interns has significantly enhanced the effort.

Under the direction of Marlaa Hall-Reid, Associate Producer, the staff of interns has assumed major responsibility for the research and planning of *Movement Los Angeles,* which airs at 5:00 p.m. each Wed-

nesday. A recent graduate of California State University at Los Angeles in the area of Communications, Radio & Television, Marlaa believes that listener sponsored radio "can best be used to motivate people to critically evaluate their present situation and cause them to act in a more informed manner in the pursuit of interests which benefit the whole of society." She is an active member of Ward African Methodist Episcopal Church, where her husband, Frank Reid, III is pastor.

Memorial Day weekend
Thurs-Sun, May 26-29
8:00 pm nightly, plus
Sat. late show, 10:15 pm
Sun. matinee, 4:00 pm

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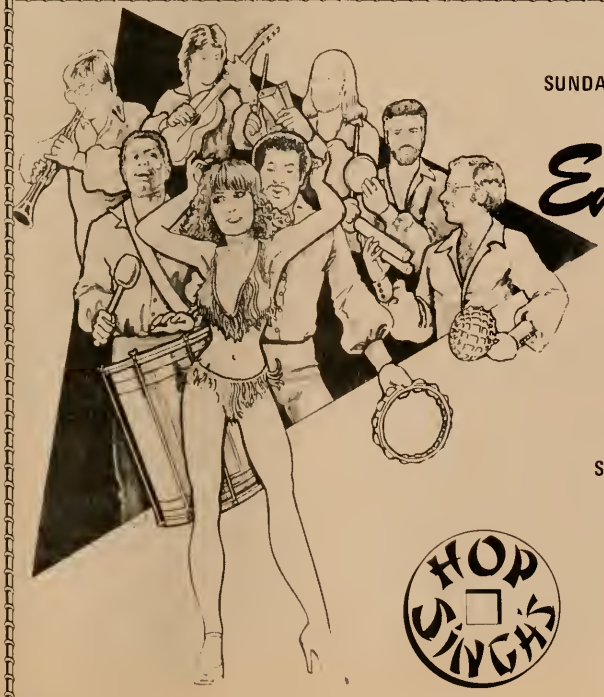
Incomparable caracatures, perfectly synchronized sound effects and entertaining musical numbers do for the progressive movement what scores of heavy-handed political speakers have not.

- Anne Goldman, Palo Alto Weekly

an **Ash Grove** production

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SUNDAYS 1:00 to 5:00 p.m. TO ENJOY!

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HOP SING'S

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18 Wednesday

BLACK NATION DAY
In the Spirit of Malcolm X

6:00 Sunrise Concert. A combination of music and poetry in the spirit of Malcolm X, produced by Pearl Shelby.

7:00 Morning Magazine. Focus on the concept of a Black Nation within the United States, with news and information about the Black Liberation Movement. Produced by Cynthia Hamilton.

9:00 Overview of the Day.

9:15 Message to the Grass Roots. One of Malcolm X's moving speeches.

10:00 Ben Chavis. One of the Wilmington 10 and now with the National Black Independent Political Party, Ben Chavis spoke at the Black Nation Day Conference held in Detroit (March 25-27, 1983). We bring you excerpts from his speech.

11:00 Cultural Imperialism. The continuing struggle for control of the remaining facets of African culture in America, produced by Angalifu Smith.

11:30 Excerpts from Black Nation Day Conference held in Detroit March 25-27, 1983. Ahmed Obafemi of the National Committee to defend New Afrikan Freedom Fighters, and Louis Farrakhan, Nation of Islam.

12:30 Music for the Nation.

1:30 Statements from organizations about the need for self-determination for the Black Nation in North America, including Nationalist, Pan Africanist, Socialist, Civil Rights and other viewpoints.

2.30 Black Nation Day Speeches. Imari Obadele, founder and co-President, Provisional Government Republic of New Afrika, Chairman Malcolm X Party, former political prisoner, and Amiri Baraka (Leroi Jones), activist, poet, playwright, spokesperson for the League of Revolutionary Struggle.

3:30 Black Women in the Struggle for Black Liberation and Self-determination. A panel discussion featuring Black female activists on the participation of Black women in the liberation of the Black Nation in North America.

5:00 Movement L.A. Mark and Avis Ridley-Thomas host.

6:00 The Evening News.

6:45 Commentary.

7:00 Speeches by Malcolm X.

7:30 African World Music. Kwaku Lynn hosts.

10:00 African World Music interspersed with public affairs items related to the theme of the day. Kwaku Lynn hosts.

11:30 The Late Night News.

12:00 Something's Happening! Dudley Knight reads on "The Graveyard Shift" (ca 1 hour). Three old radio sf programs: "X Minus One"; "Skulking Permit" (2-15-56). "Dimension X Last Objective" (nd). "X Minus One, Soldier Boy" (10-17-56). Open to 6.

19 Thursday

6:00 Sunrise Concert. Music acoustic and eclectic to start your morning. Mary Aldin hosts.

7:00 Morning Magazine. News: the latest local, national and international events; 7:15, Commentary; 7:30, News Check-In: interviews, features, etc.; 8:30, Newscast: an extended report; 9:00, Read All About It; 9:25, Calendar.

9:30 The Nixon Tapes. The only blank parts of these Nixon tapes would have to be a John Cage piece. Tom Nixon's mondo eclectica continues.

11:30 Morning Reading. Excerpts from Studs Terkel's best-seller *Working.*

12:00 Noon Concert. Chapel, Court & Countryside: early classical music with host Joseph Spencer.

2:00 The Afternoon Air. *Media Rare:* Open Sesame special, with hosts Jan Baylis and Paul Lion—dream analysis; 3:00, Pacifica Radio News Afternoon Report: From our National News Service in Washington and from our correspondents around the country and the world, a comprehensive report on the events of the day; 3:30, *Inside L.A.* with Bob Pugsley ex- of Southern California's natural and built environments, with frequent listener call-ins; 4:15, *Portraits of the U.S.S.R.* with Suzi Weissman; 5:00, *The Wizard Show:* "Saving Whales and Ocean Pollution" with Dennis Kelly from UC Irvine—Bob Nelson and Shel Plotkin host; 5:55, Calendar.

6:00 The Evening News.

PROGRAMACION EN ESPANOL

6:45 Noticiero Pacifica. Informacion semanal preparada por el Departamento de Noticias de su estacion KPFK.

7:15 Flor y Canto. Programa de musica latinoamericana: tradicional y nuevo canto.

8:15 Nuestra Comunidad Latina. Programa en vivo donde se presentan temas de interes para la comunidad y sobre la comunidad con invitados y linea abierta para que el auditorio exprese su opinion.

9:15 Voz y Raiz de Latinoamericana. Programa que ofrece un analisis de la realidad historica contemporanea que enfrentan los latinoamericanos, en sus piases, asi como en los Estados Unidos. El formato varia desde programas en vivo hasta documentales completos.

10:15 America Latina en Marcha. Programa en vivo donde usted se podra enterar de lo que pasa con los diferentes movimientos sociales en los paises de nuestra america y con linea abierta para que el auditorio exprese su opinion.

11:00 Janus Co. Radio Theatre.

11:30 The Late Night News.

12:00 Something's Happening! "Radiola": Tonight's program is

made up of cassettes sent in by listeners. If you want to have your "work" presented, send to Radiola, c/o Something's Happening, KPFK, Box 8639, Universal City, CA 91608. Send self-addressed return envelope if you want cassette returned.

20 Friday

6:00 Sunrise Concert. We Call It Music with host Jim Seely.
7:00 Morning Magazine.
9:00 Read All About It.
9:25 Calendar.
9:30 Amelia Airwaves. A mix of folk, jazz and popular music selected by Susan Kernes.
11:30 Morning Reading. Excerpts from Studs Terkel's best-seller *Working.*
12:00 Noon Concert. *Soundboard. Classical art musi*

12:00 Noon Concert. Soundboard. Classical art music of the guitar, lute, and other instruments with soundboards. John Schneider hosts.
2:00 The Afternoon Air. Open time; 2:30, *Intergay:* a weekly syndicated report with host David Wynyard; 3:00, Pacifica Radio News Afternoon Report: From our National News Service in Washington and from our correspondents around the country and the world, a comprehensive report on the events of the day; 3:30, *Newswatch;* 4:30, *Just a Minute* with Blase Bonpane and Nancy Hollander alternating weekly; 5:30, *The Iron Triangle* with Gordon Adams; 5:55, Calendar.
6:00 The Evening News.
6:45 Open Journal.
7:00 The Health Department. Al Huebner hosts.
8:00 Le Jazz Hot & Cool. John Breckow hosts.
10:00 Hour 25. Science Fiction with Mike Hodel.
12:00 Straight, No Chaser. Jay Green with jazz.
2:00 Music, Inc. Jazz selected by Pearl Shelby.

21 Saturday

6:00 Genesis of a Music. Music of the 12th through 20th centuries, exploring roots and influence, causes and effect. David Porter hosts.
8:30 Folk Music. John Davis hosts.
10.30 Halfway Down the Stairs. A children's show for grownups, and a grownup show for children. Stories about feelings, food, fun, families and some great songs. With Uncle Ruthie Buell.
11:30 Ballads, Banjoes & Bluegrass. Tom Sauber hosts.
12:25 Calendar.
12:35 The Car Show. Len Frank and John Retsek share their expertise with you. Open phones, of course.
2:00 African Roots. Sheiron Allen plays traditional and contemporary continental African music.
4:00 Sounds of Jamaica. The best in Reggae music, with host Miss Wire Waist.
6:00 The Saturday Night News.
6:30 The Poetry Connexion. Guest poet Jim Bartruff is also a journalist. Wanda Coleman and Austin Straus host.
7:30 Up From the Ashgrove. Ed Pearl produces this music sampler that has in the past played programs on Yiddish, mod rock, political punk, jazz, and folk music.
9:00 Land of a Thousand Dances. Soul, old Motown, funk, reggae and dance music with Jimmy Hori.
12:00 12 O'Clock Rock. A 6-hour program on current underground rock, including a live concert. To find out who will be performing, see the *L.A. Reader* rock club listings under 12 O'Clock Rock. Concert details are also often listed in the *L.A. Weekly* radio airwaves section and/or the *L.A. Times* Sunday Calendar section under pop concert listings. See May 7 and 14 listings for more detailed explanation.

22 Sunday

6:00 Gospel Caravan. Black gospel with brother Prince Dixon.
9:00 National Security. Ian Masters hosts.
11:00 Dorothy Ray Healey. Commentary.
12:00 Many Worlds of Music. Mario Casetta presents international music.
1:00 The Sunday Opera. *Wagner: Tannhauser* with Hans Hopf, Elisabeth Grummer, Marianne Schech and the Chorus and Orchestra of the German State Opera, Berlin, conducted by Franz Konwitschny (Angel 3620). Fred Hyatt hosts.
5:00 East Wind. Minyo: Beautiful, and sometimes spell-binding ancient traditional Japanese songs arranged for guitar and performed by Akemi Iwase, whose career began with the Foxy Lady rock group in Japan. Akemi also performs her own songs and is accompanied by virtuoso Dan Harris. Produced by Raffaello Mazza.
6:00 The Sunday Evening News.
6:30 The Science Connection. Steve and Vera Kilstin with the latest science news and views.
7:00 Preachin' the Blues. 60 years of recorded black gospel, blues and boogie woogie. Mary Aldin hosts.
8:30 IMRU. The IMRU Gay/Lesbian news report, features, and calendar.
9:30 Folkscene. A program of traditional and contemporary folk music, featuring live music, interviews with the performers, and the finest in recorded folk music. Tune in this evening for a special live guest. Roz and Howard Larman host.
12:00 Smoke Rings. Six hours of jazz and commentary with John Breckow.

23 Monday

6:00 Sunrise Concert. Lorin Sklamberg presents vocal music.

7.00 Morning Magazine. News: the latest local, national and international events; 7:15, Inquiries; 7:30, News Check-In: interviews, features, etc.; 8:30, Newscast: an extended report; 9:00, Read All About It; 9:25, Calendar.

9:30 Folkdance with Mario!! Mario Casetta plays folk, jazz and danceable music, often from Eastern Europe and the Balkans.
11.30 Morning Reading. Excerpts

from Studs Terkel's best-seller *Working*.

12:00 Noon Concert. Music of the Americas, with host Jeannie Pool.

2:00 Alan Watts. "Whose is the Kingdom, Power & Glory" part 2.

3.00 The Afternoon Air. Pacifica Radio News Afternoon Report: From our National News Service in Washington and from our correspondents around the country and the world, a comprehensive report on the events of the day; 3:30, *Organic Gardening* with Will Kinney and Barbara Spark; 4:30, *Consider the Alternatives*—Produced by the SANE Education Fund; 5:00, *Consumer Awareness* with Ida Honorof; 5:55, Calendar.

6.00 The Evening News.

6.45 Commentary.

7:00 Labor Scene. Sam Kushner hosts.

7:30 Chapel, Court & Countryside. Early classical music with host Joseph Spencer.

9.00 Blue Monday Edition: The Johnny Otis Show.

11:00 On Radio. Ray Richmond hosts.

11:30 The Late Night News.

12:00 Something's Happening! Alan Watts on "Inevitable Ecstasy" part 2 of 4. (Be sure to catch special Alan Watts talk tomorrow night at 1:30 am). Krishnamurti speaks. Open to 6 am.

24 Tuesday

6:00 Sunrise Concert. John Patton and Barbara Sherrill play classic Black music from classical to Cole Porter.

7:00 Morning Magazine. News: the latest local, national and international events; 7:15, Commentary; 7:30, News Check-In: interviews, features, etc.; 8:30, Newscast: an extended report; 9:00, Read All About It; 9:25, Calendar.

9:30 Folkscene. Music from Australia and New Zealand hosted by Roz Larman and then a special concert from Eric Bogle.

11:30 Morning Reading. Excerpts from Studs Terkel's best-seller *Working*.

12:00 Noon Concert. At the Keyboard with Leonid Hambro.

2:00 The Afternoon Air. "Prelude to Justice" by Michael C. Dorf, Marc Primack and Enid Reiser. This dramatization of events leading up to the vote of confirmation of Louis D. Brandeis to the U.S. Supreme Court is based in fact and quotation. Directed by Eugene Shaw. Cast: John Beckman, Ed Thomas, Martin Clark, Dudley Knight, Thomas Boyle, Michael Abrams, Ralph M. Clift and David Holmes; 3:00, Pacifica Radio News Afternoon Report: From our National News Service in Washington and from our correspondents around the country and the world, a comprehensive report on the events of the day; 3:30, Open time; 5:00, *Catch 222: Growing Up in L.A. Schools* with Jeff Horton; 5:55, Calendar.

6:00 The Evening News.

6:45 Open Journal. Roy Ulrich hosts.

7:30 Prescription for Survival. Dr. Bob Rufsvold of Physicians for Social Responsibility hosts.

8:30 Imaginary Landscape. Carl Stone hosts.

10:30 In Fidelity. The dream of many designers who become fascinated with the idea of a straight-line-tracking tonearm is to

make up one that is completely passive—requires no powering of any kind. Lou Souther has done just that, and his strange and beautiful tonearm has won many enthusiastic adherents. We talk with him about his design. On tape. Peter Sutheim hosts.
11:30 The Late Night News.
12:00 Centerstand. Motorcycle madness.
1:30 Something's Happening!
We begin with one of Alan Watts' best series for KPFA: "The Art of Psychotherapy" 1, 2 and 3 (30 min. each). Open to 6

25 Wednesday

AFRICAN LIBERATION DAY

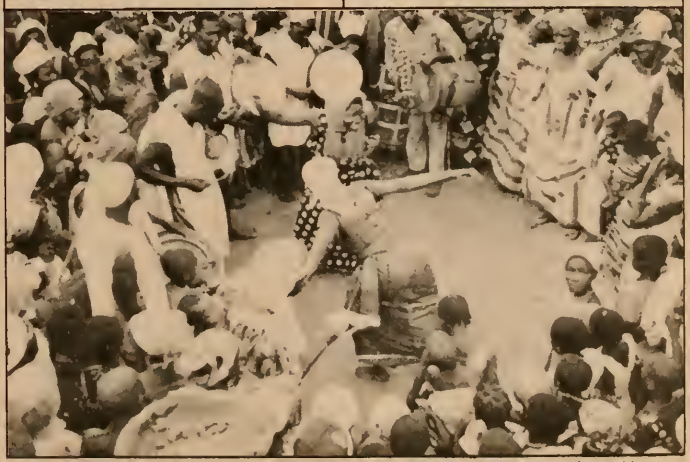
6:00 Sunrise Concert. Music from the Hearts of Space: meditative music, often electronic, produced at KPFA, Berkeley.
7:00 Morning Magazine. News: the latest local, national and international events; 7:15, CPUSA; 7:30, News Check-In: interviews, features, etc.; 8:30, Newscast: an extended report; 9:00, Read All About It; 9:25, Calendar. (Note: some special programming related to African Liberation Day is also included—Cynthia Hamilton produced).
9:30 Independent Music. Mario Casetta hosts.
11:30 Morning Reading.
12:00 Noon Concert. Journey Through the Realms of Music, with host Bill Davila.
2:00 Cultural Programming.
Dedicated to the African Liberation Movements. Poetry, music, etc.
3:30 Africa and the Diaspora.
Struggles of Africans in America, Europe, Asia and on the African continent, with special emphasis on the Caribbean.
5:00 Movement L.A. Mark and Avis Ridley-Thomas host.
6:00 The Evening News.
6:45 Commentary. African Liberation is the topic.
7:00 Teach-In. Topic: The United States' collaboration with South Africa. A panel discussion with a live audience in Studio Z at KPFK. The public is invited.
8:30 African World Liberation Music. Kwaku Lynn hosts.
9:30 From Slavery to Freedom in Africa. Dr. Boniface Obichere, African Historian at U.C.L.A. and open phones. Kwaku Lynn hosts.
11:00 More Cultural Programming.
11:30 The Late Night News.
12:00 Something's Happening!
Non-linear radio for night people.

26 Thursday

6:00 Sunrise Concert. Music acoustic and eclectic to start your morning. Mary Aldin hosts.
7:00 Morning Magazine. News: the latest local, national and international events; 7:15, Commentary; 7:30, News Check-In: interviews, features, etc.; 8:30, Newscast: an extended report; 9:00, Read All About It; 9:25, Calendar.
9:30 The Nixon Tapes. Kick him around all you want, Tom Nixon keeps coming back with more ear-widening music.
11:30 Morning Reading. Excerpts from Studs Terkel's best-seller *Working*.
12:00 Noon Concert. Chapel, Court & Countryside: Early classical music with host Joseph Spencer.
2:00 The Afternoon Air. *Theatre Close-Up* with Ray Tatar; 2:30, *Speaking of Seniors* with Grace Jacobs; 3:00, Pacifica Radio News Afternoon Report: From our National News Service in Washington and from our correspondents around the country and the world, a comprehensive report on the events of the day; 3:30, *Middle East in Focus* with Sarah Mardell and Michel Bogopolsky; 4:15, *Portraits of the U.S.S.R.* with Suzi Weissman; 5:00, *The Wizard Show:* "Mass Transit—II" with Sam Schiffer, engineer—Bob Nelson and Shel Plotkin host; 5:55, Calendar.
6:00 The Evening News.
PROGRAMACION EN ESPANOL
6:45 Noticiero Pacifica. Informacion semanal preparada por el Departamento de Noticias de su estacion KPFK.
7:15 Flor y Canto.
8:15 Nuestra Comunidad Latina.
9:15 Voz y Raiz de Latinoamericana.
10:15 America Latina en Marcha.
11:00 Janus Co. Radio Theatre.
11:30 The Late Night News.
12.00 Something's Happening!
Open phones.

27 Friday

6:00 Sunrise Concert. We Call It Music with host Jim Seely.
7:00 Morning Magazine.
9:00 Read All About It.



"African Roots" now airs weekly on Saturdays, 2:00-4:00 p.m. Tune in and hear the best of traditional and contemporary continental African music. Sheiron Allen hosts. "Sounds of Jamaica" follows—the best in Reggae w/ Miss Wire Waist.

9:25 Calendar.
9:30 **Amelia Airwaves.** A mix of folk, jazz and popular music selected by Susan Kernes.
11:30 **Morning Reading.** Excerpts from Studs Terkel's best-seller *Working.*
12:00 **Noon Concert.** Soundboard. Classical art music of the guitar, lute, and other instruments with soundboards. John Schneider hosts.
2:00 **The Afternoon Air.** Open time; 2:30, *Intergay:* a weekly syndicated report with host David Wynyard; 3:00, Pacifica Radio News Afternoon Report: From our National News Service in Washington and from our correspondents around the country and the world, a comprehensive report on the events of the day; 3:30, *Newswatch;* 4:30, *Just a Minute* with Blase Bonpane and Nancy Hollander alternating weekly; 5:30, *The Iron Triangle* with Gordon Adams; 5:55, Calendar.
6:00 **The Evening News.**
6:45 **Open Journal.**
7:00 **The Health Department.** Al Huebner hosts.
8:00 **Le Jazz Hot & Cool.** John Breckow hosts.
10:00 **Hour 25.** Science Fiction with Mike Hodel.
12:00 **Straight, No Chaser.** Jay Green with jazz.
2:00 **Music, Inc.** Jazz selected by Pearl Shelby.

28 Saturday

6:00 **Genesis of a Music.** Music from the 12th through 20th centuries, exploring roots and influence, causes and effect. David Porter hosts.
8:30 **Folk Music.** John Davis hosts.
10:30 **Halfway Down the Stairs.** Uncle Ruthie Buell isn't sure if she's a grownup or a child, and what's more, she doesn't care! What she *does* care about is giving you an hour of love, laughter, music, and very often, something important to think about. A program for the whole family.
11:30 **Ballads, Banjoes and Bluegrass.** Tom Sauber hosts.
12:25 **Calendar.**
12:35 **The Car Show.** Len Frank and John Retsek share their expertise with you—open phones.
2:00 **African Roots.** Sheiron Allen presents traditional and contemporary continental African music.
4:00 **Sounds of Jamaica.** The best in Reggae music. Miss Wire Waist hosts.
6:00 **The Saturday Night News.**
6:30 **On Film.** Dean Cohen hosts.
7:00 **On Stage.** Lawrence Christon hosts.
7:30 **Up From the Ashgrove.** Ed Pearl produces this music sampler that has in the past played programs on Yiddish, mod rock, political punk, jazz and folk music.
9:00 **Land of a Thousand Dances.** Soul, old Motown, funk, reggae, and dance music with host Jimmy Hori.
12:00 **12 O'Clock Rock,** the album, will be in local underground record stores soon (we hope). This compilation of *Live From Studio Zzzz* tracks will also be available during next month's fund drive for subscribers to KPFK.

29 Sunday

6:00 **Gospel Caravan.** Black gospel with brother Prince Dixon.
9:00 **National Security.** Ian Masters hosts.
11:00 **Dorothy Ray Healey.** Commentary.
12:00 **Many Worlds of Music.** Mario Casetta plays international music.

1:00 **The Sunday Opera.** *1-1:30 p.m.: Tenor of the Times:* the superb Swedish tenor, Set Svanholm, is again the subject (and object) of Fred Hyatt's lavish praise this afternoon. *1:30—Wagner: Das Rheingold* with Set Svanholm, Kirsten Flagstad, George London and the Vienna Philhar-

monic Orchestra, Georg Solti, conductor (London OSA-1309). Fred Hyatt, your host.

5:00 East Wind. Pacific Profiles: 1—"I'm Not an Other, I'm a Hawaiian." Host Sandy Ilaoa discusses ethnic cultural identity as it pertains to native Hawaiians and Pacific Americans in general with Andy Ah Po, Ruby Kalama and Faye Graef, founding members of the National Association of Pacific Island Advocates. (Part 1)

2—"They're Trying to Cancel Us, Again." Angela Gennino of the Nuclear Free Pacific Network based in San Francisco, and Francis Cruz, a native Chamorro from Guam and a Nuclear Free Pacific advocate speak with Sandy Ilaoa. Produced by Pacific Educational Network.

6:00 The Sunday Evening News.

6:30 The Science Connection. Steve and Vera Kilston with the latest science news and views.

7:00 Preachin' the Blues. Mary Aldin presents 60 years of recorded black gospel, blues, and boogie woogie.

8:30 IMRU. The IMRU Gay/Lesbian news report, features and calendar.

9:30 Folkscene. A program of traditional and contemporary folk music, featuring live music, interviews with the performers and the finest in recorded folk music. Tentatively scheduled guest this evening is topical singer/songwriter Lenny Anderson. Roz and Howard Larman host.

12:00 Smoke Rings. Six hours of jazz and commentary with John Breckow.

30 Monday

6:00 Sunrise Concert. Lorin Sklamberg presents vocal music.

7:00 Morning Magazine. News: the latest local, national and international events; 7:15, Inquiries; 7:30, News Check-In: interviews, features, etc.; 8:30, Newscast: an extended report; 9:00, Read All About It; 9:25, Calendar.

9:30 Folkdance with Mario!! Mario Casetta plays folk, jazz and danceable music, often from Eastern Europe and the Balkans.

11:30 Morning Reading. Excerpts from Studs Terkel's best-seller *Working.*

12:00 Noon Concert. Music of the Americas with host Jeannie Pool.

2:00 Alan Watts. "Whose is the Kingdom, Power & Glory" part 3, from MEA, Box 303, Sausalito, CA 94965.

3:00 The Afternoon Air. Pacifica Radio News Afteroon Report: From our National News Service in Washington and from our correspondents around the country and the world, a comprehensive report on the events of the day; 3:30, *Nutrition, Health and the Environment* with Irv Lyon; 4:30, *Consider the Alternatives*—Produced by the SANE Education Fund; 5:00, *Body Politics* with Gary Richwald; 5:55, Calendar.

6:00 The Evening News.

6:45 Commentary.

7:00 Labor Scene. Sam Kushner hosts.

7:30 Chapel, Court & Countryside. Early classical music with host Joseph Spencer.

9:00 Blue Monday Edition: The Johnny Otis Show.

11:00 On Radio. Ray Richmond hosts.

11:30 The Late Night News.

12:00 Something's Happening! Alan Watts speaks on "Inevitable Ecstasy" part 3. At 1 am, we rebroadcast an interview with J. Krishnamurti by Roy, held in March (45 min.) Open to 6.

31 Tuesday

6:00 Sunrise Concert. Music in Black—The Classic Image: Black classical musicians of all genres, from the 1700's to the present. Barbara Sherrill and John Patton host.

7:00 Morning Magazine. News: the latest local, national and international events; 7:15, Commentary; 7:30, News Check-In: interviews, features, etc.; 8:30, Newscast: an extended report; 9:00, Read All About It; 9:25, Calendar.

9:30 Folkscene. Roz Larman hosts an hour of American music. Then Howard Larman is joined by his special guests fiddler Byron Berline, guitarist Dan Crary, and banjoist John Hickman.

11:30 Morning Reading. Excerpts from Studs Terkel's best-seller *Working.*

12:00 Noon Concert. *Special: Paganini Bicentennial Celebration.* Violinist-critic Henry Roth, author of *Master Violinists in Performance,* presides over this 2-hour celebration. We hear recordings by such noted Paganini specialists as Ricci, Prihodo, Accardo, Rabin, Monuhim, Kogan, Gulli, Pikaisen and Ronardy, and a confrontation between Heifetz and Kubelik playing the "Moto Perpetuo."

2:00 The Afternoon Air. *Audio Networks: Zone 23* with Jackie Apple; 3:00, Pacifica Radio News Afternoon Report: From our National News Service in Washington and from our correspondents around the country and the world, a comprehensive report on the events of the day; 3:30, *American Indian Airwaves* with Liz Lloyd; 4:00, Open time; 5:00, *Voice of the Barrio* produced by Frank Hernandez of KPFK's Latin American Collective; 5:55, Calendar.

6:00 The Evening News.

6.45 Open Journal. Roy Ulrich hosts.

7:30 Psychology for the People. Steve Portugues hosts.

8:30 Imaginary Landscape. Carl Stone hosts.

10:30 In Fidelity. After three consecutive programs of interviews, we spend an hour catching up with news, mail, and your questions on audio via open phones. Peter Sutheim hosts.

11:30 The Late Night News.

12:00 Centerstand.

1:30 Something's Happening! Non-linear radio for night people.

Bonnie Mechern

Classified

The Festival of Humanity, third of the annual Three-Linked spring festivals, is an intergroup meditative effort to further worldwide goodwill. Sponsored by the Intergroup Committee of Los Angeles on Wednesday, May 25, 8:00 p.m. El Rodeo School, 605 n' Whittier, Beverly Hills. (213) 379-9990, 540-8689. Public invited, no charge.

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Barry's Barber & Record Shop — 2212 W. Jefferson Blvd., 735-6606
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Stone Markets — 6700 Crenshaw Blvd., 753-3847
Jerry Key Shop — 3819 Santa Rosalia Dr., 294-2219
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7 p.m. Till 2 a.m. **Hollywood Palladium** **6215 Sunset Blvd.** **Show & Dance**

Letters

Dear Susan Kernes:

Last Friday the sun was out and it was a pleasant time to open the windows and make corn bread, but I was out of cornmeal. Oh well, with *Amelia Airwaves* playing African music it was still a nice morning.

Today I had to clean the kitchen and the carpet. The sun wasn't giving me any encouragement, but there's still Amelia and your friendly voice. Nice to have you around! Live voices of real people help us keep our sense of reality.

Thanks,
R.W., Covina subscriber

Gentlemen:

I want to take this opportunity to commend you on your radio programming. As a long-time resident of Aspen, Colorado, I have witnessed the decline of what *was* the finest radio programming in my experience, into the redundant commercialism that pervades radio today. During my stay here in L.A. I have enjoyed the variety of your broadcasts. Your classical programming, political commentary, blues and jazz programs create an exciting and healthy counterpoint. I have passed many late nights enjoying Pearl's jazz show. Your doing a great job in keeping radio as an open-ended medium.

Sincerely,
P.E., Aspen, Colo.

Come with us to work in Nicaragua. The "Tom Paine Thirty" is a group in formation that will go to Nicaragua in the second week of July to help that country in its reconstruction. This trip wil be a show of solidarity with the Nicaraguan people at a time when the CIA is engaged in destabilizing the government. The trip will include the July 19 celebration, approximate dates: July 17-21. Approximate cost: $600-650. Call 881-5873 for more details.

BARTON'S RECORDS & STONE'S MARKET

PRESENTS 4TH ANNUAL

Caribbean Style Disco Harbor Cruise

FEATURING

ENDLESS VIBRATION DISCO

AND

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(REGGAE, CALYPSO, SOCA, SALSA, DISCO)

SATURDAY, MAY 14, 1983

LEAVING FROM SAN PEDRO HARBOR BERTH 95 - 96
CATALINA TERMINAL
BOARDING STARTS AT 9:30 P.M. - RETURN AT 2:00 A.M.

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"A TOUCH OF CLASS"

AT LOCOCO'S, 612 S. SEPULVEDA BLVC., MANHATTAN BEACH, CALIF

SATURDAY, MAY 7, 1983 – 6:30P.M. UNTIL 2:00 A.M.

LIVE MUSIC

DISCO

AWARDS

SPECIAL GUEST SPEAKER

NO HOST COCKTAILS AT 6:30 P.M.

DINNER AT 8:00 P.M.

DANCING/SOCIAL HOUR AT 9:30 P.M.

RSVP BY APRIL 30, 1983

INTERNATIONAL FASHION SHOW

DOOR PRIZES

FOR TICKET INFORMATION

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GLORIA WILKINS 293-1734
TONY ESPINET 679-8620

DOLORES BARNETT 296 2568
DOROTHY PRESTON 272 7631

VICKI ROBINSON 931 6956
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The Folio is mailed Second Class, and should take 2 to 5 days to get to most places. Unfortunately, our experience has not been good, especially with outlying areas. First Class mailing is available for $10 extra per year (prorated at 85 cents per month for current subsrciptions). If you get your Folio on time but would like to receive it *well before* the first of the month, you may want to get the First Class service.

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